

10. In the heaven<sup>1</sup> of the bright  
 (sacrifice)  
 the sweet-voiced VESTAS severally milk  
 forth the  
 sprinkler, the mountain-haunting  
 (*Soma*) / (they  
 sprinkle, him) nourished in the  
 waters, juicy,  
 in the ocean(-like pitcher), in the  
 wave of the  
 river; (they sprinkle him) sweet-  
 flavoured, in  
 the filter.

11. The many voices of the VENAS  
 praise (the  
*Soma* who dwells) in heaven, well-  
 winged, falling  
 (to earth); praises soothe the crying  
 infant, the  
 golden bird, reposing on the earth.<sup>2</sup>

12. The elevated GASDHAETA abides  
 above the  
 sun contemplating all its forms; the  
 sun shines  
 with white light, radiant he illumines  
 the creative<sup>3</sup>  
 heaven and earth.

<sup>1</sup> Sayana explains *nake* as "free from pain, the  
 place called  
*havirdhdna*"; *divah* is *dyotamdasya yajnasya*.

\* *i.e.* the *havirdhdna*.

<sup>3</sup> *Jfdtard* is explained by Sayana as *mrmtdryau*.  
 It is either  
 "the two mothers," or more probably "the two

parents"  
(cf.